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Saint Mary's College of California

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The Collegian

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On-campus bar planned to open Fall Semester

Bar will be in Cassin Student Union, operated by Sodexo; serve beer, wine, and food

BY JOSEPH FOARD
NEWS REPORTER

Plans for renovating Dryden Hall, Cassin Student Union, and Cafe Louis are to be implemented over the coming months. These renovations include the addition of space and the sale of alcoholic beverages within Cassin Student Union.

“The College has been developing a plan along with Sodexo to offer retail beverage service in Cassin, including the service of alcoholic beverages during the weekends,” said Jane Camarillo, the Saint Mary’s College Vice Provost for student life, over email. “The goal would be to...develop Cassin as a social space with retail service operated by Sodexo.”

“We’ll be putting a bar area in Cassin, and on Thursday, Friday, and Saturday we will be selling beer and wine in addition to food,” Susan H. Collins, the College’s Vice President for Finance and Administration, told The Collegian.

“There used to be a pub on campus,” Collins said, “and the alumni certainly miss it when they come back...it’s a fond memory for our alums.”

From 1985 to the early 1990’s, a pub known as the Mission Road Inn operated on campus in the Delphine Lounge.

Collins confirmed that the renovations for the three dining halls would begin over the summer of 2018. “We’ll be starting renovations in Cassin and Cafe Louis shortly after graduation,” she said, “and then we’ll be starting the renovations for Dryden in July.”

“We’re looking at some final designs in the middle of April,” Camarillo stated additionally.

“The goal would be to complete the renovations during the summer months and have the retail available as early as September 1, 2018,” Camarillo told The Collegian. “The timeline, however, will depend on the progress of normal requirements for renovations.”

“Our plan is to have [the renovations] done by the time school starts in the fall,” Collins confirmed.

Collins verified that the sale of food and alcoholic beverages on campus is “being run by Sodexo.” Additionally, Camarillo has stated that “Sodexo will follow the California Alcohol Beverage Control laws,



CASSIN STUDENT UNION, Dryden, and Cafe Louis will be renovated for the bar. (Gabby Vanacore/THE COLLEGIAN)

rules and regulations on the sale and service of alcoholic beverages.”

“The operator of the pub will be Sodexo,” Camarillo told The Collegian, “and Sodexo will be required to follow the state and local laws covering the sale and service of alcoholic beverages.”

“No one can drink on campus in the pub unless they’re 21 years old,” Collins clarified. “So we’re not serving minors in the pub.”

Camarillo also confirmed that renovations aside from the sale of alcoholic beverages would include new furniture and new decor. “We’re making it much more a lounge area and trying to update things.”

“It’s really a refresh, so we’re...trying to make things more lively,” Collins said. “We’re making it much more of a lounge area for the students.”

The Collegian spoke over the phone with Maria Mata, the Associated Students President, about the plans for renovations, and she explained more details regarding the discussions and also some of the feelings of students she has heard from.

“I know they should have it done by September 1,” said Mata, “and then by next summer they are looking at having

the outdoor space renovated as well. So, they are looking into adding new furniture, lighting, and tables with chargers on them.”

Mata, who this week will be attending a meeting with Camarillo, Wallace, Jennifer Herzog (Assistant Dean of Students), representatives from Sodexo, and members of the design team, mentioned student sentiment that has been voiced regarding the renovations.

“Some students are upset because they’d rather see that money go somewhere else, towards maybe the library or other initiatives,” said Mata. “But the school decided to do this project first.

Nonetheless, most students and alumni Mata has spoken to are excited.

“A lot of people are excited,” said Mata. “They want to see TV’s so they can showcase games. They want to have a pool table. They want to have finger food, or food that you wouldn’t see in Oliver or Cafe Louis.”

“They just wanted to make Cafe Louis and Cassin and Dryden more colorful,” said Mata. “It’s looking very dull right now.”

Look for the bar to be opened as soon as next Fall.

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WOMEN’S TENNIS

The Gaels dominate Portland and top Gonzaga to take sole possession of second place in the West Coast Conference. [PAGE 8](#)

Pres. Donahue hosts office hours for students with inquiries

BY GABBY VANACORE
EDITOR-IN-CHIEF

If students are looking to discuss hot topics like diversity and the campus climate, or if they are simply trying to find out institutional information, President James Donahue invites students to the office hours that he’s currently holding until the end of the spring semester. During some of those office hours, The Collegian sat down with Donahue to discuss the variety of issues that current students posed to him.

“It’s easy in my role to get distant and removed from students,” said Donahue. One of the ways the President combats this, he says, is to head over to Oliver Hall once in a while and sit with a unexpected group of students for lunch to discuss what is on their minds. “It’s all about students, and I want to make sure that I, to the best of my ability, have my finger on the pulse of what’s going on in students

lives.”

He recounted that many students come straight to him when they have financial issues, academic questions, or insights

“I don’t want these to turn into complaint sessions necessarily, but people bring issues, not complaints—and these are issues that need to be addressed.”

into happenings around campus. “People are really looking for guidance, and part of what I can do is point them in the right direction.”

Some of the discussions he’s had touched upon issues related to: financial

aid for first-generation students, tuition increases, irregularities in undergraduate and graduate programs, disability services, parking and campus security, and advising and registration.

Donahue believes that students come straight to him—instead of going to other departments on campus, such as the Financial Aid Office or Public Safety—because they are “trying to get a larger institutional perspective as to how the institution is dealing with these particular issues.”

Some students have visited the President in order to speak about some more hard-hitting issues on campus, such as End the Silence (ETS), a student-led movement meant to rectify campus policy seen as unfair to students of certain ethnicities and backgrounds, and the school’s response to Deferred Action for Childhood Arrivals (DACA).

“I try to be clear about the information [See Office Hours page 2](#)

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The Collegian
SAINT MARY'S COLLEGE OF CALIFORNIA

P.O. Box 4407
Moraga, CA 94575
206 Ferroggiaro Hall

www.stmaryscollegian.com
staff@stmaryscollegian.com

Telephone: (925) 631-4279
Facebook.com/smccollegian
Twitter: @SMC_Collegian

GABBY VANACORE
DEAN BOERNER
Editors-in-Chief

JACOB TURNROSE
News Editor

ADRIANA AVILA
Assistant News Editor

MARSHALL LYMBURN
SARAH KNEBEL
Opinion Editors

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MAUREEN THAETE
Culture Editors

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*"To act upon one's convictions while others wait,
To create a positive force in a world
where cynics abound,
To provide information to people when
it wasn't available before,
To offer those who want it, a choice—"*
—TED TURNER

Office Hours: The President opens up his office to talk about issues with students

CONTINUED FROM PAGE 1

we have and what we're doing here to make sure that students realize that we are doing everything we possibly can to make sure they are protected," said Donahue.

President Donahue has had several dialogues about race, with some students even coming to him for research projects.

"I don't want these to turn into complaint sessions necessarily, but people bring issues, not complaints—and there are issues that need to be addressed," said the President.

However, not all students come with issues, and all are welcome to simply have a dialogue with President Donahue.

The President told The Collegian students have come to him to share stories about personal success or personal challenges.

Donahue made it known that



PRESIDENT DONAHUE welcomes students to attend his office hours. (Courtesy of Saint Mary's College)

he will be there to listen and give advice for those who are in need of it.

He also spoke a little bit about his conversations regarding the Lasallian Mission of the College in relation to what it means to have a liberal arts education and

what Catholicism means here at Saint Mary's. "There's not one univocal meaning of what it means to be Catholic," claims Donahue. "People have various ideas about that."

For the last couple of years, Donahue has opened up his office

on second floor of Filippi Hall in order to do what he can to interact more with students.

"It's great to meet students—I love students. That's why we're here. We're here for students, and I want to be available to them and supportive of them and engage in conversations about the issues that are on the table," said the President. "There's no list of approved topics to talk about. Whatever is on people's minds I'm happy to [talk about] it."

From now until the end of the semester, Donahue encourages students to make a 15-minute appointment during his office hours.

He currently has set days and times available, but he will always add more if students show a demand for more.

To make an appointment, visit <https://www.stmarys-ca.edu/president/office-hours-for-students>.

Dr. Witzig receives Professor of the Year award

One question she posed in her speech asked if work is sweet for female workers

BY JACOB TURNROSE
NEWS EDITOR

On Wednesday, April 11, Dr. Denise Witzig received the Professor of the Year award after being nominated by her peers. In her acceptance speech, she commented on the very nature of work, what gives work value, and asked the question: Do female workers at Saint Mary's College feel as though their work has value? She suggested some possible answers, too.

Witzig was introduced by Margaret Kasimatis, the new provost. She praised Witzig for having "truly built" the Women and Gender Studies (WAGS) program and for being "integral" in the decision to make it a major. In particular, Kasimatis highlighted the exceptional attention Witzig expresses to her students. "Every semester, [Witzig] meets with every single student in her classes at mid-term for thirty minutes to find out how each student is doing in her classes and at the College," Kasimatis said. "This is an enormous commitment of time and is a precious gift."

Dr. Witzig began her speech by telling her work story. Her employment history started at nine years of age when she got a job "making coffee for the nuns" at her elementary school, and she has tracked this history up to her present job of being a tenured faculty member. However, she paid special attention to the 20 years in between when she worked as an adjunct faculty member. She highlighted the bonds she made with her colleagues, but pointed especially to the challenges she faced in her contingent employment state.

"I had little control over what I taught or when I taught," she said. During one semester, Witzig mentioned having to teach an 8:00 a.m. English composition class and a 3:00 p.m. WAGS special topics course, both on Tuesdays and Thursdays. "Two days a week I had to leave before my young children got up and get home after they were in bed." Witzig also referred to making \$12,000 for the year as an adjunct, despite teaching four courses. "This

was just enough to pay for childcare."

"It felt like a precarious way to make a living," Witzig pointed out. "Being [given] an uncertain future, in a profession that I felt like I had spent my whole life preparing and hoping for."

"This is just one story of a job, but it's a familiar account for many women in higher education, who have become experts in the so-called 'work-life balance,'" she said. "It is still women who continue to be challenged in the academic workforce by the demands of highly gendered expectations and incomes [that are] in uneven alignment with their own professional goals."

But she hinted at an even deeper meaning to such hustle and work that transcends a general sense of "rightness." What truly gives work value? To her, the answer is found in the movie "The Life and Times of Rosie the Riveter," which she showed in an upper division WAGS course. This movie highlights the lives of actual "Rosies"—blue-collar women, often women of color, that filled the factories during World War II.

These Rosies, Witzig emphasized, "had taken factory jobs to learn skills and make more money than regular service jobs."

"The striking thing about their stories," she continued, "is the tremendous pride they felt as welders and machine operators, skills they had to learn and prove everyday. The work challenged them and paid them well." The value of this labor was found in their profound contributions to society at that time, and society, in turn, recognized it as such—until, of course, the women had to leave the factories after the war ended.

This challenging nature and adequate pay, as well as the social recognition, is what led one female welder in the film to muse, "Work is sweet."

Witzig points to the contingent faculty union as an example of such sweetness made present at Saint Mary's College. "In my own 20 years as an adjunct, the feeling of precarity was at the core of my employment

experience, to just an economic precarity, a precarity of worth—a reciprocal value expressed through mutuality and respect." The union has addressed some of this. "It is a formal recognition of the tremendous value of the teacher, as well as of teaching itself."

But what remains to be done? "Is work sweet for women workers here?" she asked. "In many ways the answer is yes," Witzig answered. "When it is closely tied to the mission of the College and the tradition of the liberal arts, it is embracing, fulfilling, and [consistent with] our central ideas of self in community." Yet, there is more to be done, says Witzig. She lists four concerns that have consistently been brought to light by her colleagues. These involve transparency, autonomy, service, and representation. "There is much to say about gender and equity in service," Witzig said.

Citing an investigation done by the University of Massachusetts, Boston, Witzig explained, "Female faculty were disproportionately represented in commitments to service, teaching intensive courses, and advising, and that this disproportionately was multiplied for women faculty of color." Such service was not clearly defined by the College and, in turn, not valued when seeking higher stages of career advancement.

Citing a book of essays by SUNY

Press, Witzig said, "For most United States faculty, service is not perceived as intellectual work and is often framed as a 'labor of love' akin to the caregiving tasks that women perform for their mates, children, places of worship, rather than work they should be paid and acknowledged for."

At Saint Mary's, while the College has not published data related to gender and service, anecdotal discontentment has been expressed in workshops, departmental meetings, and climate surveys. This discontent has been due, in large part, to escalating service expectations, retirements, and accelerated administrative committee expansion, Witzig said. These service expectations have, "seriously detracted from research and other creative opportunities."

"The additional commitment of time, intellectual energy involved in many of these endeavours has seriously detracted from research and other creative opportunities," she said. But Dr. Witzig is not a fatalist: "This leads me to say that we can do it! But we won't succeed at our attempts to face challenges if we don't take into account the stories about work that women tell and the obstacles and condition they convey."

"Women are at the heart of the mission of Saint Mary's," Dr. Witzig stated, "and their future is our future."

Crime Beat

4/7 7:30pm
Incident: Medical-Non transport
Location: Practice Field
Synopsis: Medical- Non Transport

4/8 12:10am
Incident: Student Handbook Violation
Location: Mitty Hall
Synopsis: Underage possession of alcohol

4/8 2:15 am
Incident: Student Handbook Violation
Location: More Hall
Synopsis: Unauthorized possession of Saint Mary's property, noise, and curfew violations

4/12 10:35pm
Incident: Medical Incident
Location: Assumption parking lot
Synopsis: Medical incident student- Non Transport

NEWS

“Impure Thoughts” highlights the life of Sor Juana Theatre production opens April 26, portrays conflict between the writer and the Church

BY HUGO STERN
CONTRIBUTING WRITER

The Performing Arts Theatre Program will be presenting its spring mainstage production, “Impure Thoughts (without apology),” April 26 to 29 in LeFevre Theatre. The Saint Mary’s production is the first full staging of this award-winning new script by Ken Prestininzi, who was a distinguished Artist in Resident at Saint Mary’s in the Fall 2017. She taught playwriting and other theatre classes.

“Impure Thoughts” is based on the life of Sor Juana Inés de la Cruz, acclaimed scholar, poet and composer who lived in Mexico City in the 17th century. Noting that Seminar 103 students read de la Cruz’s “La Respuesta”, director Rebecca Engle explained that the play explores the spiritual and political crisis that overtook de la Cruz at the height of her fame, when Church elders demanded she renounce her life’s work as a writer.

Alejandra Rivas, who stars as Sor Juana Inés de la Cruz, commented on the plays relevancy, saying, “There are definitely many layers to each of these topics that can spark conversations on what is happening in the world today.” Savannah Williams, de la Cruz’s African-descendent slave, Loa, added that the play “serves as a reminder of how the Catholic Church participated in human atrocities.”

Sheila Hughes, the Dean of the School of Liberal Arts, commented saying that “Impure Thoughts” “movingly portrays one woman’s struggle to think and write freely, in an age when women’s minds, as well as their bodies, were subject to



SAVANNAH WILLIAMS AND ALEJANDRA RIVAS star in the spring play “Impure Thoughts (without apology).” (Courtesy of Matthew Cohen)

complete control by family, society, and the Church.”

The Saint Mary’s Theatre Program is known for producing edgy contemporary plays that push the envelope at a private Catholic college. Last fall, the mainstage production was the awe-inspiring “... and Jesus Moonwalks the Mississippi,” by Oakland native Marcus Gardley, which tackled modern social issues in America through the lens of slaves and slave owners in the Civil War.

“I think we’ve all grown as artists due to the fact the director’s vision for the show is ambitious. There are some pretty intricate scenes that are tough to portray,” said Wil-

liams, who described this production as an extreme challenge. Rivas agreed by describing the process as “emotionally draining and technically difficult.”

“I hope the school comes to the play with an open mind and an open heart. It’s ideas are intense, and it’s visuals are striking,” said Rivas. “This is a new contemporary play—there is definitely something new and different happening here.”

“Impure Thoughts” performs Thursday, April 26 at 8pm; Friday, April 27 at 4pm and 8pm; Saturday, April 28 at 8pm; and Sunday, April 29 at 2pm at the LeFevre Theatre. General Admission tickets are \$15, but students who present their

Saint Mary’s ID cards will get a discount (\$8 for students; \$12 for faculty). Immediately following the Saturday performance, there will be a special opportunity to meet the playwright, as Ken Prestininzi and the cast join the audience in a post-show discussion. And if you want to learn more about the real de la Cruz, come to “Making Space for Women in the New World,” a panel featuring professors Denise Witzig, Maria Luisa Ruiz, Alvaro Ramirez, and Frances Sweeney. They’ll be discussing Sor Juana’s life and her struggle for gender equality on Friday, April 27 from 6:45-7:30 pm in the Delphine Lounge.

First Night Market hopes to liven up campus life Student organizations plan to provide food, entertainment, and fun activites to students

BY ADRIANA AVILA
ASSISTANT NEWS EDITOR

On Friday, April 27, Saint Mary’s will have its first annual Night Market from 6:00-9:00 p.m. on De La Salle lawn. As many have criticized Saint Mary’s as being too quiet, the Night Market hopes to bring some much needed nightlife. It will bring student clubs together for an evening of live entertainment, interactive activities, and food.

This event is intended to model a typical night market one would see in cities like San Francisco. The purpose of this event is to get students out of their rooms and experience a fun time getting to know the people in their community.

The idea of having a Night Market at Saint Mary’s came from Yliza Yngayo ‘18, an executive member of the Asian Pacific American Student Association (APASA). “We were going over some goals we had for APASA during our meeting in the summer, and one of the goals we wanted to accomplish for this school year is to reach out and collaborate more with the Saint Mary’s community,” said Yngayo. Yngayo recalled why she pitched the idea of a Night Market: “I remember when I was visiting a

friend at their school one evening, and my friend took me to their ‘night market’ event where a good majority of the clubs on campus were fundraising by selling different foods, drinks, and items. APASA thinks it would be a great idea to have [a night market], especially since nothing much happens on a typical Friday night here on the Saint Mary’s campus.”

Over 20 clubs and organizations will be participating. Some clubs that are participating are APASA, Sports Band, Spoon University, Gael Sisterhood, Ballet Folklorico Guadalupano (BFG), Pride Club, The Lounge, International Club, African Students Association

“I’m really hoping that a good amount of the Saint Mary’s community will come out and have fun.”

(ASA), Gael Gaming, Red Cross, Best Buddies, Sports band, and many more. Many of these clubs will be selling various kinds of food; Sports band, in particular, will be selling alcohol.

The entertainment scene will be provided by various student

clubs. KSMC, our campus radio station, will be DJing the event, The Lounge will provide a space for various forms of expression, and BFG will perform a traditional dance.

This event will provide an opportunity for students to see clubs come together for a shared night of fun. Things like this only happen a couple times during the year at events such as the Involvement Fair and Relay for Life. “Now for those who aren’t as involved in extracurricular activities, this is a great way to have fun on a Friday night ON-campus,” said Yngayo.

She emphasized on-campus because “usually we have these fun events during the weekdays and Community Time, but rarely on a weekend evening. This is to remind students that Saint Mary’s is not only great at providing students with quality education and faculty, but that our school is able to serve events that encourages the students to have fun and enjoy themselves.”

Noor Kanan ‘19, President of Gael Sisterhood, wants to take part in the Night Market because she is “interested in promoting the club and what we do.” Kanan noted that although Gael Sisterhood is one of the biggest clubs on campus,

“We are always welcome to new members.” Kanan is excited that Saint Mary’s is having an event on a Friday night because “it gives students something to do.”

KSMC, the campus radio station, will be DJing the event, The Lounge will provide a space for various forms of expression, and BFG will perform a traditional dance.

The president of Spoon University, Sabrina Zehnder ‘19, is excited to see “the different art activities and opportunities for the Saint Mary’s community to take part in” and is excited to be part of the first night market.

Yngayo is looking forward to see the turn out. “I’m really hoping that a good amount of the Saint Mary’s community will come out and have fun,” she said. “I’m already excited from our first Night Market meeting and to see everyone so willing to make this event happen.”

Campus Calendar

School of Science Career Panel
Tuesday, April 17
6 p.m. to 8 p.m.
Galileo 201
Contact:
Career and Professional Development Services
925-631-4600

Suited for Justice, Suited for Change
Tuesday, April 17
7 p.m. to 9 p.m.
Soda Center
Contact:
Scott M. Schonfeldt-Aultman
sschonfe@stmarys-ca.edu

The Korematsu Case: Memories of a National Disgrace
Wednesday, April 18
1 p.m. to 2:30 p.m.
Dryden Hall
Contact:
Krista Varela Posell
kdvl@stmarys-ca.edu

Student Recital Series
Wednesday, April 18
1:15 p.m.
Chapel
Contact:
Tara Sundy
tms8@stmarys-ca.edu

Bridging the Political Divide
Thursday, April 19
7:30 p.m. to 8:30 p.m.
Soda Center
Contact:
Steve Woolpert
woolpert@stmarys-ca.edu

Close Looking: An Approach to Reading the Visual Arts
Friday, April 20
1:30 p.m. to 2:30 p.m.
Hagerty Lounge
Contact:
Krista Varela Posell
kdvl@stmarys-ca.edu

Meditation Retreat: Going Beyond the Borders of the Mind
Saturday, April 21
8:30 a.m. to 1 p.m.
Hagerty Lounge
Contact:
Brother Camillus Chavez
cchavez@stmarys-ca.edu

The “Upside-down” Brain: You Don’t Think the Way You Think You Do
Saturday, April 21
1 p.m. to 4 p.m.
Faculty Staff Lounge
Contact:
Aida Pelton
alp6@stmarys-ca.edu

De La Salle Week Opening Mass
Sunday, April 22
8 p.m. to 9 p.m.
Chapel

The Campus Calendar column is a service highlighting major events of the week. To include your event, email details to staff@stmaryscollegian.com.

OPINION

Fiftieth anniversary of MLK, Jr.'s death: the U.S. reflects

BY VICTORIA VIDALES
STAFF WRITER

On Aug. 28, 1963, American Civil Rights leader Martin Luther King, Jr. delivered his famous “I Have A Dream” speech for thousands of people nationwide. As he stood before Washington speaking of the effects of racism and the dream of hope, the possibilities of King’s future in politics seemed unbreakable. He spoke of the long history of violent racism against African Americans and the dreams he had for the future of his nation.

It was a hot summer day in 1963. Thousands were crowded together, steaming with anticipation. He stepped forward. He stood with poise and courage at the podium as all eyes fell on him. His presence was captivating and powerful. The nation drew in a collective breath as he spoke, holding onto every word that left his lips. He spoke of the injustices facing people of color, but he also spoke of his hopes and dreams for all the people of his country.

A respected Baptist preacher, King enforced non-violent forms of protest based on his Christian beliefs. He advocated for people of all races working together to develop a peaceful and equal society, where all persons could have the opportunity to follow their dreams. Under his leadership, the historic “March on Washington” was made into a nationwide event, and the fight for Civil Rights was brought to global attention.

However, on April 4, 1968 King was fatally shot, ending a 13-year career to the Civil Rights Move-



MARTIN LUTHER KING JR.'S social movements towards racial equality are still relevant fifty years after his death. (Courtesy of Time)

ment. It has been 50 years since King was assassinated, and the impact of his legacy has lived on in the continuous fight for Civil Rights. On that fateful evening, America lost one of its most influential leaders of the 20th century.

Although much has changed since the 1960s, discrimination and racism still affect people of all backgrounds. Race relations in the U.S. are intensifying once again. Police shootings of unarmed people of color are on the news frequently. According to The Washington Post, 317 people have been shot and killed by police in 2018.

Furthermore, an unstable economy increases people's

fear of losing their jobs. Growing hostilities are leading to the reawakening of violent nativist groups. White supremacy groups among the millennial generation have been on the rise. It does not help the situation that the current president increasingly tweets controversial statements concerning race and encourages blaming specific groups of people for the nation's problems.

One of the greatest features of the United States of America is its diversity.

In times of economic and po-

litical upheaval, it can be easy to blame someone else for the troubles you have. A person who has no connection to you is the most convenient scapegoat to lessen the blame on yourself. However, blaming other people through posts, voting, and acts of violence is a losing situation for everyone involved. Historically, when racism and discrimination have been tolerated, massive amounts of innocent people have been destroyed. All over the U.S., hate crimes against religious and ethnic minorities have occurred.

Martin Luther King, Jr. is the epitome of what an American is supposed to be. He was someone who valued freedom, equality, and justice and wanted a society

where everyone has the ability to succeed. King was an American martyr; he sacrificed his life to make more possibilities for the lives of strangers. He is a role model for people of all walks of life, an example of how we should all want to act around each other.

If King were alive today, would he be happy with the state of the Union? Although no one can ever know what King would have thought or said, his record of activism would show that progress still needs to be made. Without King, the Civil Rights movements of the 1960s would not have had as much success as it did.

The U.S. has come so far in the fight for equality since the 1960s, but many Americans still believe that racism in the U.S. is a big issue. According to a poll by CNN, six in 10 Americans see racism as a large problem in the U.S. It should be a goal of Americans to strive for a time when no one feels that racism exists. People in this country are still not being treated fairly, and it is up to the American people to fix that.

The U.S. is one of the most diverse countries in the world. Americans pride themselves on the possibility of the “American Dream,” where anyone can be anything if they work hard enough. One of the greatest features of the United States of America is its diversity. In no other country in the world could you say that you were related to someone from every part of the world and be proud of it. If Americans embrace this diversity, King's vision of a beautiful America where anyone can have any opportunity can be fulfilled.

Sexual Assault Awareness Month: a call to action necessary

BY KAVYA MADDALI
STAFF WRITER

A hashtag, a sense of solidarity, a campaign, and a worldwide movement. This entire year has felt like sexual assault awareness, and here we find ourselves, in April, a month dedicated to awareness and prevention. All forms of sexual assault and harassment have detrimental effects. Every survivor's experience is different, and the ways in which we all cope with our pain takes many shapes and forms. I think we can all agree that the self-reflection stage where we try to find fault in ourselves is by far the worst. This is when we need community and use outside sources to give us the confidence to take the next step.

Fortunately, Saint Mary's has outstanding protocol and community when it comes to the aftermath of sexual violence. Having people on this campus who are dedicated to providing a safe environment for the entire Saint Mary's community like Erin Osanna-Barba (Director of Sexual Assault and Violence Prevention), Dr. Evette Castillo Clark (Dean of Students), and all the lovely people at CAPS and the WRC create an environment where Saint Mary's has



MULTIPLE MOVEMENTS addressing sexual assault this year have directed public attention to the problem. (Courtesy of Public Health Watch)

the resources to prevent sexual violence and have the necessary tools to help those who have become victims of sexual violence.

Although these resources are available, acts of sexual violence continue to go unreported nationwide. Rape, Abuse, & Incest National Network (RAINN), the nation's largest anti-sexual violence organization, concluded from a survey conducted by the Department of Justice that out of a 1,000 rapes, 994 perpetra-

tors walk away free. RAINN also stated that only 310 sexual assaults get reported to police out of a 1,000 sexual assaults. If only 31 percent of sexual assaults are being reported and only 1 percent of perpetrators are being held accountable for their actions, then justice is not present. The failures of the criminal justice system with high profile cases such as Brock Turner's, a male student athlete at Stanford who received a light sentence after

sexually assaulting a fellow student, deters many survivors from speaking up.

Instead, survivors are using other means to stand up. It is an extremely empowering moment for a survivor to have tweeted #MeToo. But other than some sad feeling of camaraderie among the assaulted, tweeting #MeToo is a disheartening moment. As I sat in the audience at the “Take Back the Night” event this past Wednesday, I was on the edge

of my seat on whether I should speak during the open mic. But I couldn't help but feel depressed amongst the solidarity, as there was no call to action. The event was heavy with sadness, as people relived the most powerless moments of their lives. By no means am I trying to criticize the event. It was very helpful in many ways; it highlighted allyship, and it gave a comfortable and welcoming environment where the survivors felt safe in being vulnerable. These types of events are crucial in a survivor's process of healing.

As a survivor of multiple sexual assaults, I felt a great sense of solidarity that night. On the other hand, we cannot let the perpetrators get away. A hashtag is not going to bring justice. Making official reports is the only way to properly get justice. Our criminal justice system is flawed because of the burden of proof, but if we stop using it as a means to get justice it will become completely useless. The more we choose to not report these incidents, the more we allow sexual predators to walk freely. I deserve justice, and so do many other survivors. Whether you are a victim of sexual violence or not, no matter what, never forget that you are deserving of justice.

OPINION

Facebook harvesting your information is nothing new

BY MARSHALL LYMBURN
OPINION EDITOR

Last year, I wrote a piece for The Collegian that explored net neutrality. In my research, I found that almost anywhere you tread in cyberspace, you leave a data footprint. Companies collect this data and sell it to advertisers who target you. Have you ever been browsing for a new pair of earbuds and then found your Facebook or Instagram feed plagued by advertisements for them minutes later? This process of targeted advertising is old news to any business trying to sell a product online, but to the public it has become new news, unveiled by the seemingly nefarious actions of the data analytics company Cambridge Analytica.

In short, here's what happened. An associate of Cambridge Analytica designed an app, called This Is Your Life, in which users were paid to fill out a series of surveys. The app, however, allowed This Is Your Life to collect their data, and, if their phone settings allowed it, the data of all their friends. From the 300,000 people who downloaded and submitted their information to the app, the data of 87 million people was harvested. This information was funneled back into Cambridge Analytica, which used the information specifically to target voters during the 2016 election as well as the Brexit vote, in favor of the Trump campaign and Britain's move to



MARK ZUCKERBERG testified in front of Congress following a grab of Facebook information for political aims. (Courtesy of IndiaWest)

leave the European Union. Much of this political targeting was done through Facebook.

Following the breaking of this story, much of the frustration has fallen on Facebook, leading Mark Zuckerberg to testify before Congress. But, as many have since claimed, this move is not Facebook "stealing your data." This is Facebook's business model. Nothing you do online is neutral or anonymous, and this is something we all have to get used to as our lives become increasingly digital. If this disturbs you, perhaps it is again salient to tackle the issues brought up by the reality of data

harvesting both politically and personally.

Politically, there is no legislation in sight on the side of net neutrality.

Politically, there is no legislation in sight on the side of net neutrality. Soon after he came into office, President Trump scrubbed a bill set to establish some limits on a company's ability to harvest data. On the other side of the argument, my previous statement

that data harvesting is Facebook's "business model" was not hyperbole. Because Facebook harvests its users information, anyone can sign up to use Facebook for free. It is because of these companies that we are able to connect as freely as we do through social media services.

Personally, the experience of using many apps gives the impression that what we post online is ephemeral. A few scroll flicks and that picture or quote you read is as good as gone. But even after you've long forgotten it, that data can provide companies useful information about how to target you for political or consumer means.

Everything you put online can, and often does, give data analytics companies a more and more accurate profile of who you are, what you like, and how you think. "I'll simply be more careful about what I post," you might think. But maintaining even a sliver of online anonymity is nearly impossible and becoming hopeless. Simply plugging your phone number into Facebook gives it the ability to track your location, use your contacts, and scan the web for any other intersecting locations through which they can gain your information.

For all due purpose, it seems as if the paranoid psychosis of a conspiracy theorist a decade ago has come to fruition. But these systems exist and will only continue to be more precise. I personally share very little about myself online: My Facebook account is virtually defunct, and my main source of social media is Instagram. But I don't have a scruple about my online anonymity being completely compromised and neither should you. Perhaps you care; perhaps you don't. The best we can do is inform ourselves moving forward and keep our fingers crossed that some form of net-neutrality-based legislation comes across the table under a new president. For the record, I do not believe we should outright proscribe data analytics. But I think that some regulation, especially at this point of transparency, is sorely needed.



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CULTURE

Bouquet Market brings vintage to the streets

BY MAUREEN THAETE
CULTURE EDITOR

Three times a year, specialty vendors from across the Bay Area gather on Fourth Street in Berkeley for Bouquet Market, a street fair for vintage clothing and various artisanal goods. Since 2017, the women who run the Mission District boutique Wallflower have been organizing this market for a single Saturday during the spring, summer, and fall. On Saturday, April 14, Fourth Street, already known for being a vibrant shopping district, came alive with the second spring edition of Bouquet Market.

The set up consisted of an array of tented booths spread throughout sections of the street, each boasting stylish displays of brightly colored clothing, potted succulents, beautiful textiles, and other oddities. Crowds milled around from booth to booth, all partaking of the event that the Bouquet Market website describes as “the embodiment of a flea market with the curation of a local makers’ market.” Eager patrons donned their vintage best and surveyed the impressive selections provided by some of the trendiest Bay Area boutiques and artisans. The various goods sold by these vendors largely included vintage apparel, accessories, home goods, furniture, handcrafted jewelry, and apothecary goods.

Each seller had an impressive array of unique goods on display. Wallflower had its own booth with a selection of vintage clothes as well as plenty of funky, contemporary accessories. Other San Francisco vintage boutiques like Makossa Vintage and The Golden Hour also had



BOUQUET MARKETPLACE offers a well curated selection of quality vintage garb on the streets of Berkeley. (Courtesy of Bouquet Marketplace)

booths stocked with racks of the same quality vintage garb that they sell in store. Clothes weren’t the only captivating finds here. San Francisco ceramicist Mudwitch displayed pristine pottery at their booth. Oakland’s mandana blvd. provided a selection of elegant, vintage home decor. Adorable plants and intricate macrame could be found at Cactus Hound’s booth. And amongst all of this amazing art and merchandise, San Francisco’s Pop Nation sold their vegan, gluten-free popsicles to appease hungry shoppers. Ultimately, some of the best of the Bay intersected to fill this shopping experience with plenty of novelty and local color.

While shopping vintage tends to be a fairly pricey activity, Bouquet Market was still loaded with a number of more conveniently priced goods. Searching for these affordable gems takes time,

but simply rifling through the racks of ornate vintage pieces can be enjoyable no matter how expensive they are. The market is so incredibly well curated that even the priciest pieces are both free and easy to appreciate for their artistic and historical value. Bouquet Market can be an ideal destination for both dedicated vintage collectors as well as those who enjoy window shopping through fun and eclectic displays.

Overall, the charming appeal of this picturesque fair definitely lends itself to a culture of young people who are invested in the aesthetic cachet that vintage clothes and chic artisanal goods promise. However, vegan popsicles and trendy succulents aside, Bouquet Market is actually working towards some pretty important ideals. Of course, buying vintage and supporting sustainability-focused busi-

nesses is generally considered to be both an environmentally and economically ethical choice. Also, the market does well to primarily feature a number of women-owned and women-focused businesses. Ultimately, its greatest success is the sense of community achieved by supporting local artisans and small business owners and by making their ingenuity accessible on a neighborhood level.

Another key component of Bouquet Market’s appeal is its rarity. Now that the first of the 2018 markets has concluded, only two remain. The next event, the summer market, is scheduled for Saturday, July 14. For anybody looking to score some quality vintage duds, support local merchants, admire unique handcrafted goods, or even just find a great Instagram opportunity, Bouquet Market is the perfect destination.

“The Wicked + The Divine” book review

BY KALI KUSHNER
CULTURE EDITOR

This weekend, I had the pleasure of reading the first volume of “The Wicked + The Divine” graphic novel series, published by Image Comics. Featuring the artistic collaborations of Jamie McKelvie and Kieron Gillen, who have worked on several Marvel publications including Young Avengers, the series has experienced immense success, including the reception of “Best Comic” during the 2014 British Comic Awards.

The narrative follows Laura Wilson, a seventeen year old living in South London with hopes of one day becoming a famous popstar. While such aspirations may be commonplace for many teenagers, in the universe of “The Wicked + The Divine” the pop charts are dominated by members of the Pantheon, literal Gods that are reincarnated once every 90 years. The few who receive the title of God are granted instant fame in addition to supernatural abilities associated with their assigned God. The catch? You die within two years of finding out that

you’re a God.

The plot kicks off once Laura attends a concert starring the Goddess Amaterasu, where she inevitably passes out after making eye contact with the God. To her amazement, Laura wakes to find Lucifer at her side, beckoning her with an invitation to meet Amaterasu backstage. As Laura waits to be introduced to Amaterasu, Lucifer kills two would-be assassins, causing Laura to be dragged into a legal battle concerning the reality of Lucifer’s abilities as a God. The first five issues follow Laura as she desperately tries to prove Lucifer’s innocence with the help of the eccentric Gods that make up the Pantheon.

While the plot was initially what drew me to start the series, I was pleased to see that the cast is made up of several people of color, including the lead protagonist, and members of the LGBTQIA community. That aside, the illustrations are really well done and often feature talented artists such as Kevin Wada, who often designs the covers for Marvel.

“The Wicked + The Divine” is definitely a must read for any



MORRIGAN is just one of the gods that is reincarnated as a rock sensation. (Courtesy of Kevin Wada)

college student, especially since the series isn’t as time consum-

ing as the typical novel or book series would be.

Local Events

Oakland A’s 50th Anniversary Game

Tuesday, April 17
7:05 p.m.
Oakland Coliseum

Ivy Room Live Funk Sessions

Tuesday, April 17
9 p.m. to 1 a.m.
Ivy Room, Albany

Food Trucks and Live Music

Thursday, April 19
5 p.m. to 8 p.m.
Orinda Community Center

Poems Under The Dome

Thursday, April 19
5:30 p.m. to 8 p.m.
San Francisco City Hall

“SpaceQuest” Nightlife

Thursday, April 19
6 p.m. to 10 p.m.
California Academy of Sciences

“Tindervention” Comedy Night

Thursday, April 19
8 p.m. to 10 p.m.
Cobb’s Comedy Club, San Francisco

First Annual Cannabis Festival

Friday, April 20
3 p.m.
Mission Dolores Park, San Francisco

Free National Parks Day

Saturday, April 21
8 a.m. to 8 p.m.
Muir Woods National Monument

UC Botanical Garden Open House

Saturday, April 21
9 a.m. to 5 p.m.
UC Berkeley Botanical Garden

Orinda Volunteer Fair

Saturday, April 21
9:30 a.m. to 12 p.m.
Library Plaza, Orinda

Beach Clean Up and Block Party

Saturday, April 21
10 a.m. to 6 p.m.
Ocean Beach, Stairway 17

Lyrids Meteor Shower

Saturday, April 21 (Evening)
11:59 p.m. to 6 a.m.
San Francisco Bay Area

Moraga Farmers Market

Sunday, April 22
9 a.m. to 1 p.m.
Moraga Center

Succulent and Cacti Plant Sale

Sunday, April 22
10 a.m. to 4 p.m.
R. Bancroft Garden, Walnut Creek

Lafayette’s Earth Day celebration

Sunday, April 22
11 a.m. to 2 p.m.
Lafayette library and learning center

Japantown Cherry Blossom Festival

Sunday, April 22
11 a.m. to 5 p.m.
Parade at 1 p.m.
Japantown Peace Plaza

Earth Day and Wildlife Festival

Sunday, April 22
11:30 a.m. to 4:30 p.m.
Wagner Ranch Nature Area, Orinda

SPORTS

Saint Mary’s takes two out of three from San Diego



EDWARD HAUS comes through in the clutch and leads the Saint Mary’s offense to a series victory over the University of San Diego. (Courtesy of smcgael.com)

BY TYLER BINDI
SPORTS EDITOR

The Gaels finished up a five-game home stand going in 2-3 and then headed down south for a WCC matchup against the University of San Diego for the start of their eight-game road trip. Despite the losing home stand, Saint Mary’s was able to gain momentum by winning the final two games and carry that forward into their road series at USD. The team took two out of three games from the Toreros (7-8 WCC) and improved their conference record to 8-7. San Diego took the first game of the series 9-8 in a shootout, but Saint Mary’s battled back, winning the final two games 6-5 and 16-2.

The series began Friday night with Saint Mary’s trailing for the majority of the game. However, the Gaels’ bats came to life in the seventh inning as they rallied for three runs, all with two outs,

thanks to the back-to-back doubles by Brett Rasso and Jackson Thoreson. After two walks loaded the bases, Edward Haus came through with a two RBI single that would give the Gaels the lead, 6-4. The Saint Mary’s offense continued humming as Austin Piscotty led the eighth inning with a monstrous solo home run over the left field wall. Matt Green would tack on another insurance run with a sacrifice fly to make it 8-4.

Despite a four-run lead, the Gaels bullpen was not able to put the Toreros’ bats away. USD came out firing in the bottom of the eighth inning to the tune of five runs that would give them a 9-8 lead that they would refuse to relinquish. San Diego was able to work around seven errors that led to four unearned Saint Mary’s runs.

In game two, Saint Mary’s starter Kevin Milam put together a gritty performance on the mound.

Milam did not have his best stuff but was able to limit the powerful San Diego offense to five runs in 6.1 innings pitched to give the Gaels a chance to win.

A chance was all they needed, as Saint Mary’s finally broke through against USD starter Chris Murphy in the sixth inning for five runs. The damage was done by an RBI single from Haus and a pair of sacrifice flies from Joe Vranesh and Joey Fiske. The dagger was provided courtesy of Thoreson, who delivered a two-out two-RBI single to stretch the Gaels’ lead to 6-3. This time the Saint Mary’s bullpen was able to protect the lead as Andrew Hansen threw one and two-thirds innings of no-hit, shutout relief. Michael Hobbs would finish the game with a scoreless ninth inning of work to record his ninth save of the year.

The rubber match of the series showcased the Saint Mary’s offense (that has struggled might-

ily to score runs this season) go absolutely bonkers. The Gaels tagged San Diego for a season high 16 runs on 19 hits, en route to a 16-2 victory as well as a huge WCC road series win. The bats were out early and often, as eight different Saint Mary’s hitters recorded multi-hit games. In addition, eight Gaels drove in runs, highlighted by Milam who went 2-4 with two runs scored and four RBI’s. Ken Waldichuck led the way for Saint Mary’s on the mound, throwing 6.2 innings and allowing just two runs. Waldichuck picked up his sixth win of the season as the Gaels breezed to victory.

Next up for the Gaels is a non-conference contest at Fresno State on Tuesday at 6:05 p.m. PT. The team will then head back north for a WCC matchup against University of the Pacific in Stockton, CA. Game times at Pacific are set for Friday and Saturday at 6:00 p.m. PT, and Sunday at 1:00 p.m. PT.

Softball woes continue in week-long sweep



NIKKI ALEXANDER keeps her eye on the ball as she takes a swing. (Courtesy of smcgael.com)

BY KIMBERLY PASCHAL
SPORTS EDITOR

The Saint Mary’s women’s softball team traveled to Stanford on Wednesday before hosting Loyola Marymount in a three-game series on Saturday and Sunday. The Gaels fell 11-3 in six innings against the Cardinals and finished the LMU series 0-3 (4-0, 4-2, 3-1).

Despite their tough losses, the Gaels took away some exciting highlights: Senior Hailey Sparacino recorded three RBIs against Stanford, Hannah Chew knocked in her

second homerun of the season, and the Gaels now have a team total of 14 home runs.

On Wednesday, the Gaels travelled to the South Bay to take on the Stanford Cardinal. The Gaels quickly got on the board with one run in the first inning with a sacrifice fly from Hailey Sparacino to bring in Kimiko Zapanta, but the Cardinal soon bounced back in the bottom of the second with four runs. Down 4-1 going into the third inning, the Gaels needed a surge to put them back in the game.

Thankfully, a single by Dylan

Linton and a two-run homer by Hailey Sparacino put the Gaels back in the game. Despite the Gaels cutting the deficit to one, the Cardinals brought in three runs in the bottom of the third to take a 7-3 lead. After the third inning, the Cardinals would not let the Gaels score again.

Kaitlyn Whitt started on the mound for the Gaels and pitched 2.1 innings. Eileen Perez then took over and pitched 3.1 innings for the Gaels. Whitt gave up six runs off four hits while Perez gave up four runs off six hits.

With Perez on the mound in the bottom on the sixth, the Cardinal brought in six runs to end the game early. Despite the tough loss, Sparacino recorded her fifth home run of the season to beat her previous season high of three.

With the loss to Stanford behind them, the Gaels took on the Loyola Marymount Lions in a three-game series Saturday and Sunday. In the first game of their doubleheader, the Gaels struggled to get runners on base. Hailey Sparacino and Nikki Alexander were the only two Gaels to get on base, while LMU loaded the bases in the top of the seventh.

The Gaels trailed by one the majority of the game, but a hit down the left field line by Sabrina Lebou

brought in three runs for the Lions to put them up 4-0 in the top of the seventh. The Gaels lost the first game of the doubleheader 4-0.

The second game in the doubleheader started off hopeful for the Gaels. A deep home run by Hannah Chew put Saint Mary’s up 1-0 in the bottom of the second, but the Lions answered back with a two-run homer to left field to take a 2-1 lead in the top of the fourth. Two more runs came in for the Lions in the top of the fifth. A late homer by Julia McCormack cut the Lions lead to two, but unfortunately, it was too late. The Gaels lost 4-2.

The finale of three-game series was Sunday at noon. The Gaels and the Lions were tied throughout much of the game, until the Lions hit back-to-back home runs in the top of the fourth to put them up 3-0. The Gaels struggled to get on the board, but two singles by Kimiko Zapanta and Nikki Alexander brought in McCormack to put the Gaels on the board. With two outs, the Gaels hoped to rally back for the win, but Bailey Lotz grounded out to second, and the Gaels lost 3-1.

The Gaels now look to a non-conference matchup against the Sacramento State Hornets in a doubleheader on Wednesday. The Gaels return to conference play on April 27 at BYU.

Sports this week

SOFTBALL



Wed. @ Sac State, 2:00 p.m.
Wed. @ Sac State, 4:00 p.m.
Softball hits the road for a tournament in Santa Barbara to play six games in three days.

BASEBALL



Tues. @ Fresno State 6:05 p.m.
Fri. @ Pacific, 6:00 p.m.
Sat. @ Pacific, 6:00 p.m.
Sun. @ Pacific, 1:00 p.m.
After taking two out of three against USD, the Gaels continue their road trip to take on Fresno State and University of the Pacific.

WOMEN'S TENNIS



Sat. @ BYU, 10:00 a.m.
The second-place Gaels take on BYU in hope to secure a second place finish in the WCC.

MEN'S TENNIS



Sun. vs San Diego, 12:00 p.m.
After dropping two contests to Portland and Gonzaga, the Gaels host San Diego in their last home match of the season.

BEACH VOLLEYBALL



Tues. vs Cal, 3:00 p.m.
Fri.-Sun. @ Santa Monica, TBD

SPORTS

Women's tennis defeats Gonzaga, take second place

BY DEAN BOERNER
EDITOR-IN-CHIEF

Saint Mary's women's tennis came through in perhaps their biggest weekend of the season, dominating Portland by a score of 4-0 on Friday before edging rival Gonzaga 4-3 in Moraga Saturday afternoon. With the win, the Gaels have taken sole possession of second place in West Coast Conference standings and now have a date with BYU next Saturday, where a win would ensure at least a second-place WCC finish before heading into the conference tournament.

"We travel to BYU, and then the following week we have the conference tournament," said Kareena Manji, one of three seniors honored on the Gaels' Senior Day, their last home match at Saint Mary's. Manji, like Emma Critser, one of the other Saint Mary's seniors nearing the end of the career, won both of their singles matches over the weekend. The other senior of the trio, Vanessa Nommensen, went 1-1.

At the Timothy Korth Tennis Complex on Saturday, things began by going the Gaels' way. Saint Mary's earned the doubles point to start the day when the 43rd ranked team in the nation, made up of Saint Mary's freshmen Hind Abdelouahid and Mariia



WOMEN'S TENNIS celebrates their victory over rival Gonzaga on Saturday. (Courtesy of smcgaels.com)

Kozyreva, took down No. 29 Sophie Whittle/Graciela Rosas of Gonzaga 7-6 (7-1). The earlier 6-0 win by the longtime doubles duo of Critser and Manji allowed Abdelouahid and Kozyreva to clinch the point with their dramatic win.

The doubles matches were only the beginning of a competitive day between two of the West Coast Conference's best teams. The Bulldogs managed to jump ahead in the singles contests. On court No. 1, No. 29 Sophie Whittle defeated No. 106 Mariia Kozyreva to tie the overall score 1-1.

But Critser's 6-3, 7-6 (7-3) win over Gonzaga sophomore Haruna Tsuruta and Manji's 6-3, 1-6, 6-4 victory over Domonique Garley put Saint Mary's up 3-1 and seemingly close to victory. Nevertheless, Gonzaga wins on courts No. 3 and No. 6 tied things up, leaving it up to the freshman Abdelouahid to seal the deal on court No. 2. She did, 7-6, 1-6, 6-3, and the Gaels won the day to edge past the Bulldogs into second place in the WCC.

Hind credited her teammates for helping her finish the decisive battle in victory. "It was all my

team," she said. "They were out here fighting for every point, and I couldn't have done it without them and without their support."

Hind, like several of her teammates, dropped her second set to her Gonzaga opponent before regaining form in the third and final set. "In the third set," she said, "I came out with energy, and that was what made the difference."

The win over Portland the day prior came much less dramatically for the Gaels, but it set the stage for Saturday's dramatics. The Gaels swept the Pilots 4-0,

leaving Saint Mary's 5-2 in WCC play, compared to Gonzaga's 5-1, before Saturday's contest put the Gaels ahead by a match in the win column.

"I think we were just pretty ready to go," said Nommensen. "It's been an emotional week, I think for all of us. That being said, we're still focused on the tennis part of it."

Before beginning the conference tournament as the No. 2 seed, the Gaels will have to defeat BYU (4-3 WCC, 11-8) in Provo Utah next week. In the process, they would exact some revenge on the Cougars, who, as the No. 6 seed, upset the third-seeded Gaels in the conference tournament last season.

"BYU is going to be tough," said Abdelouahid. "We know they're a great team."

Saint Mary's clinched a post-season spot regardless with their Friday win over Portland, but a strong showing over BYU would give the Gaels even more momentum before the tournament.

"I think we can take it all the way," said Abdelouahid after Saturday's action. "I think we have a great chance."

Nommensen agreed. "We've been playing so well that I think we'll have a good shot," said the senior. "We have nothing to lose; we can only win, so it would be fun."

The Collegian

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